



THE HIT

Created & written by

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With music and humour lying at the heart of this rags to riches action film, young songwriter Freya finds herself and those she loves the targets of a murderous entourage when pop star Angel's ruthless manager demands she hand over her songs for his artist's next album. Things take a twist when the heroine who comes to Freya's rescue turns out to be Angel herself!

Late night in rain-soaked Paris, hopeful songwriter Enrique opens his apartment door to what he thinks is his future and is therefore surprised when the mystery visitor, instead of handing him a music contract, smacks him around the head with his own bong. Across the channel in a grubby bedsit, in the suburbs of an equally grubby seaside town, Art, an emerging cartoonist and I.T. whizz, happens across the Instagram reel Enrique posted just moments before what the papers describe as a tragic accident. Art forwards the reel to his best friend Freya, a talented but reclusive songwriter who, with both parents out of the picture, has shelved her musical ambitions to care for her little sister, Fran.

In London, meanwhile, pop star Angel leaves the stage to wild applause. Waiting in the wings is her manager Lenny with news that unless the tricky third album materialises soon, the label will be dropping her. Battling writer's block, Angel tasks Lenny with paying off unknown songwriters for material she can claim as her own. Little does she know, Lenny has enlisted Nate, her boyfriend and noughties boyband reject, to help him. Seeing Angel's success as their cash cow, the pair haven't let their moral compass get in the way of getting those perfect songs and Nate, being neither clever nor careful, has left a trail of bodies leading right back to Angel – something she can't afford, given her chequered history in the criminal world.

Freya enters the frame here when Angel discovers a clip of her composing in her bedroom sneakily filmed by Fran and uploaded to Instagram by Fran's sneakier school friend. Lenny quickly tracks Freya down but when she refuses his initial offer to buy the song, he sends Nate to charm her. The dim-witted and impatient Nate raises the stakes by abducting Fran and so Art, well-intentioned but out of his depth, sets out to save his best friend's little sister, only to be taken hostage also. Knowing that she cannot go to the police, Freya goes to Angel in the hope that she can be reasoned with, only to discover that she knows nothing of the macabre crimes committed on her behalf. Shown the evidence, Angel is furious at Lenny and Nate's betrayal, and determined to conceal her dark past as the daughter of a crime-ring boss, becomes not just an ally in Freya's quest but the driving force.

By way of a car chase and nail-biting shoot out, the unlikely duo manages to free Art and Fran whilst bringing Lenny and Nate to justice – but not before they've displayed an impressive set of fighting skills and military-style ingenuity alongside a kicking soundtrack. All ends well with a firm friendship forged between the two women and a leg up for Freya onto the escalator of stardom!